

ECCLESTON ST. MARY'S CE PRIMARY SCHOOL CURRICULUM OVERVIEW – ART

YEAR GROUP	TOPIC ONE	TOPIC TWO	TOPIC THREE
RECEPTION	<ul style="list-style-type: none"> - In Reception Class, children learn to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function - They develop their fine motor skills – handling a pencil correctly and using a range of small tools, including scissors and paintbrushes - They draw with increasing complexity and detail, such as representing a face with a circle and including details - They explore colour and colour-mixing - They share their creations, explaining the process they have used 		
YEAR ONE	SPACE PAINTINGS - ALMA THOMAS	3D SCULPTURES - YETI FROM 'YETI AND THE BIRD'	WATCHING THE WEATHER - ART UK - VARIOUS ARTISTS
YEAR TWO	POP ART - PETER BLAKE	AFRICAN LANDSCAPES - ANTONY MWANGI	PRINTING REPEATED PATTERNS - ORLA KIELY - CHARLES RENNIE MACKINTOSH
YEAR THREE	STONE AGE CAVE ART	CLAY MODELLING - ANCIENT EGYPTIAN THEME	ABSTRACT ART - GEORGIA O'KEEFE
YEAR FOUR	ARCHITECTS AND ARCHITECTURE THROUGH TIME	WATER ART - HOKUSAI - ADRIANNA BRINSMEAD - STOCKHAM	REPEATED PATTERNS - WILLIAM MORRIS
YEAR FIVE	ABSTRACT SPACE ART - KANDINSKY, MIRO	LIVERPOOL SKYLINE LINE DRAWING - STYLE OF STEPHEN WILTSHIRE	RAINFOREST ART - ROUSSEAU, DANIELS
YEAR SIX	POP ART - ROY LICHTENSTEIN - ANDY WARHOL	STORY QUILTS - FAITH RINGGOLD (JOINT ART / DT PROJECT)	